



About Arm-of-the-Sea Theater

Arm-of-the-Sea creates contemporary works of mask and puppet theatre. Their large-scale productions combine visual storytelling with live music in a potent style of magical realism. They fuse the arts, natural sciences, history and current events into multi-layered performances accessible to audiences of many ages.

Founded in 1982 by Marlena Marallo and Patrick Wadden, the company has become best known for shows that illuminate the links between human communities and the life-support processes of the planet. Their work has been featured at diverse venues including Lincoln Center's Out-of-Doors Festival, the Detroit Festival of the Arts, The Smithsonian Institute, Brooklyn Academy of Music, Central Pennsylvania Festival of the Arts, the Lotus Festival of World Music, Madison Civic Center and the American Museum of Natural History.

Arm-of-the-Sea is based in New York's Hudson River Valley. In addition to the artistic vision of Marallo and Wadden, the company is shaped by the talents of musicians Dean Jones and Thomas Workman, designer Jean Whelan and performers Carl Welden, Julie Novak, Trey Daniels and Dale Gibbons. Arm-of-the-Sea is available for touring ten months each year. The company also conducts residencies and hosts an annual performance event, the Esopus Creek Puppet Suite, in their hometown of Saugerties, NY.

Watching an Arm-of-the-Sea performance, one is struck by the visual poetry and elemental presence of the larger-than-life size characters; by surprising transformations from scene to scene; and by the live music that imbues each performance with lyrical energy.

PERFORMANCE CREDITS INCLUDE:

Lincoln Center Out-of-Doors Festival, New York, NY
The Smithsonian Institute, Washington, DC
Central Pennsylvania Festival of the Arts, State College, PA
Lotus Festival of World Music, Univ. of Indiana, Bloomington, IN
Museum of Jewish Heritage, New York, NY
Tilles Center, Long Island University, Brookvale, NY
University of Wisconsin at Marathon, Wausau, WI
Adirondack Lakes Center for the Arts, Lake Placid, NY
Johnson Co. Community College, Overland Park, KS
Warwick Summer Arts Festival, Warwick, NY
Capitol Center for the Arts, Concord, NH
Emporia State College, Emporia, KS
The Maine Festival, Portland, ME
Madison Civic Center, Madison, WI
St. Mary's University, Winona, MN
Empire State Performing Arts Center, Albany, NY
SoNo Arts Festival, South Norwalk, CT
Ulster Performing Arts Center, Kingston, NY
Clearwater's Hudson River Revival, Croton NY
Delaware Institute of Arts Education, Wilmington, DE
Berkeley Springs Performing Arts, Berkeley Springs, WV
Kirby Performing Arts Center, Wilkes-Barre, PA
LaGuardia Community College, Queens, NY
Proctor's Theater, Schenectady, NY
Orange Co. Community College, Middletown, NY

Detroit Festival of the Arts, Detroit, MI
Brooklyn Academy of Music, Brooklyn, NY
Flynn Theatre, Burlington, VT
Bardavon Opera House, Poughkeepsie, NY
Barre Opera House, Barre, VT
SUNY New Paltz, New Paltz, NY
Puppet Showplace Theatre, Brookline, MA
Stockton State College, Stockton, NJ
Imagine Festival of Art & Ideas, NY, NY
SUNY Fredonia, Fredonia, NY
Sullivan Co. Com. College, Loch Sheldrake, NY
Longwood Gardens, Kennett Square, PA
Papermill Playhouse, Millburn, NJ
Chautauqua Institute, Chautauqua, NY
Des Moines Civic Center, Des Moines, IA
The Newark Museum, Newark, NJ
Abrons Art Center, New York, NY
Providence First Night, Providence, RI
Grand Opera House, Oskosh, WI
Ramapo College, Mahwah, NJ
NJ State Museum, Trenton, NJ
Tribeca Performing Arts, New York, NY
First Night Concord, Concord, NH
State Museum of Penn., Harrisburg, PA
NY State Museum, Albany, NY

COMMISSIONS: Lincoln Center's Out-of Doors Festival (1993), the Environmental Grantmaker's Association (2001), The Museum of Jewish Heritage (2003) and Clearwater (1988, 1990).

FUNDING AWARDS include: National Endowment for the Arts, NY State Council on the Arts, Jim Henson Foundation, Hudson River Foundation, Meet the Composer, Nathan Cummings Foundation, Puffin Fund, Ruth Mott Fund, O'Connor Foundation, Environmental Education & Training Foundation, NY State Dept. of Environmental Conservation, Catskill Watershed Corp., Minn. State Arts Council; Woodstock Chimes Fund, Eastman Fund, New York Foundation for the Arts

ORIGINAL PRODUCTIONS:

La Cosecha / The Harvest (2005)
The Panama Suitcase Shows (2005)
From Hodu to Cush, A Purim Spiel (2004)
At the Turning of the Tide (2002)
Esopus Creek Puppet Suite (2001)
Rip Van Winkle on the River of Time (1999)
Color's Journey (1998)
Seed Story (1996)
Dreambones & Lightning (1993)
The Water Tree (1991)
Secret Lives of the Estuary (1989)
A Silver Swarming (1987)
Give Us This Day (1985)
Scenes from the Invisible World (1983)

A Tale of Two Tribes (2005)
When in the Course of Human Events (2004)
To Defy the Beast (2003)
Turtle Island Medicine Show (2002)
The Plundered Temple (2000)
City that Drinks the Mountain Sky (1999)
Parable of the Great Fish (1997)
Pulling the Plug (1995)
Feast of Life (1992)
The Great Tablecloth (1990)
Force of Habit (1988)
Somos El Barco (1986)
Estuary Tales (1984)
Mr. Avarice and the Pumpkin of the World (1982)