A BEND IN THE CRICK OF TIME - True Tall Tales From Olde Saugerties

Written & Directed by Patrick Wadden
Mask Characters, Puppet Figures & Set by Marlena Marallo
Music & Voiceovers by Malcolm Cecil, Chas Griffiths, Robin “the Hammer” Ludwig, Sarah Underhill, Bob Blacker
Lighting by Bob Lusk

The Players:
Trey Daniels plays William Wollburn
Cathy Muller plays Madeline Lynch, Kate Crowley, and the Raccoon
LeeAnne Richards plays Etta Wollburn and Ellen Crowley
Morgan Thrapp plays Gumpy, Abraham Wollburn, and Edward Fraylee
Soyal Smalls plays Jubilee and Mrs. Crowley
Patrick Wadden plays Connie Lynch

The Girls Brigade plays the Creek, the Forest, the Four Little Pigs and the Townspeople. The Brigade is Ava Cooper, Hannah Cooper, Allie Joers, Nickie Joers, Julie Stohr, Kelly Stohr, and Sofia Williams.

"The Mason's Song" is written and composed by Bob Lavaggi. All rights reserved.

Design & Production Associates:
Jean Whelan, Olga Micinska, Trey Daniels

Production Assistants:
LeeAnne Richards, Jo Anne Panke, Ruth Miller, Rosemarie Ceraso

Thanks to:
Saugerties Mayor Bill Murphy and the Village trustees and staff
Christina and Shea at Fiber Flame Studio
David Radovanovic
Saugerties Boys & Girls Club
Cantines Island Co-Housing Community

Arm-of-the-Sea sponsored an Art & Science Camp this week in Saugerties at Kid Around Toy Store. Initiated and directed by board member Marie Daniels and drama instructor Claire Raper, the camp involved nine young people and focused on the microscopic life of the Esopus Creek. They will present a short performance at the Friday evening Puppet Suite. Participants are Sophia Kamrass, Estelle Kamrass, Leah Milford, Lily Raper, Maitreya Motel, Isadora Rowan, Issac Balsamo, Fiona Hewitt, and Myrna Murray.

The original inspiration for this play comes from Cornelius Aloysius “Connie” Lynch, and Madeline Hill Lynch, proprietors of Lynch’s Marina, located just downstream from this park. Madeline was a sturdy, clear-headed woman, and a skilled nurse. Connie was a mason and professional trainer of firefighters. The C. A. Lynch Fire Company, just up the hill, bears his name. Connie was also a storyteller. His anecdotes, word plays, and archival memories wove and spun through two centuries of Saugerties history.

The Esopus Creek Puppet Suite is part of Arm-of-the-Sea’s Stories From Here project which seeks to creatively involve area residents in local history and culture. This summer we hosted free public workshops at Fiber Flame Art Studio and the Boys & Girls Club, where participants helped produce several of the masks featured in this show. Fifth graders at Cahill School in Saugerties also contributed to the creation of visual elements featured in this show.

The 2013 Puppet Suite is made possible with support from Klock Kingston Foundation, Sawyer Savings Bank, Ulster Savings Bank, and by public funds from the New York Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.
Arm-of-the-Sea Theater combines visual storytelling with live music in contemporary works of mask and puppet theater. Our touring company presents 75 performances a year at cultural centers, festivals and schools throughout the Northeast. We are currently celebrating our thirty first season. For more about our work and upcoming performances, visit ArmoftheSea.org

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Arm-of-the-Sea’s 2013 public performances and community-based programs are made possible by support from individuals and from: Hudson River Improvement Fund, Catskill Watershed Corp., Robert Rauschenberg Foundation, Rex Foundation, Ulster Savings Charitable Foundation, Macy’s, Klock Kingston Foundation, Sawyer Savings Bank, Kiwanis Club of Saugerties, New York State Council for the Humanities, NYS Environmental Protection Fund through the Hudson River Estuary Program of the NYS Department of Environmental Conservation, Ulster County Cultural Services & Promotion Fund administered by Dutchess County Arts Council. And public funds from the NY State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.