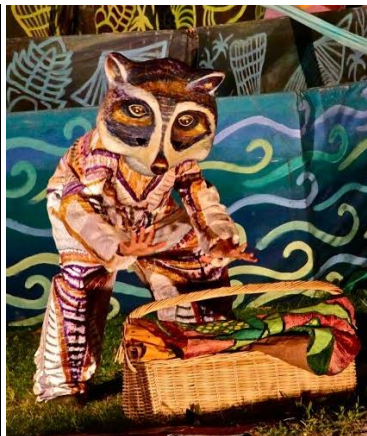


ARM OF THE SEA THEATER

P.O. Box 175, Malden-on-Hudson, NY 12453 • 845 246-7873 • www.armofthesea.org



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2013 Accomplishments

- Repaired eight productions damaged by the flood waters of Hurricane Sandy
- Created the 2013 Esopus Creek Puppet Suite: *A Bend in the Crick of Time*
- Presented 34 public performances and 14 arts-in-education performances at schools
- Conducted seven Artist-in-Residence projects
- Created and exhibited four visual arts installations
- Built and launched a new website
- Moved ahead on the acquisition of a public home base for Arm-of-the-Sea Theater

Passages

2013 marked another year of creativity and community engagement for Arm-of-the-Sea. We were able to repair much of the flood damage to our equipment caused by Hurricane Sandy. Furthermore, we secured the go-ahead and the funding to build a large storage area this summer, above the reach of future flood waters. That project is scheduled for 2014.

Our touring company presented 48 performances of four different productions this season at cultural centers, festivals, and schools throughout NY, NJ, and CT. Twenty of these performances were free public shows. In December we once again joined with the Vanaver Caravan to present four performances of our collaborative dance/theater piece *Into the Light*.

Arm-of-the-Sea continues to engage with schools through our Arts-in-Education Program. In 2013 we presented 14 in-school performances and conducted residency programs at Hart Magnet School (Stamford, CT), Marletown School (Stone Ridge, NY), Boys & Girls Club (Saugerties, NY), Dutchess Arts Camp (Red Hook, NY), King School (Stamford, CT), and Morse Magnet School (Poughkeepsie, NY).

Arm-of-the-Sea sculptures and paintings were featured in installations at Woodstock (NY) Artists' Association, Gabriel's Cafe (Kingston, NY), Imogen Hallway Gallery (Saugerties, NY) and Adriance Memorial Public Library (Poughkeepsie, NY). This last installation —*Behold the Cosmos*— was commissioned by the Bardavon Opera House for SKYFEST, its month-long celebration of Astronomy and the Arts. The installation's 900 square foot swirling cosmic painting filled the Library's entrance dome.

True Tall Tales

Our annual hometown spectacle, *The Esopus Creek Puppet Suite*, came to life during a week of near perfect August weather, and played to hundreds of fans seated on the hillside of Tina Chorvas Waterfront Park. This year's production, *A Bend in the Crick of Time*, wove together scenes and stories from 19th century Saugerties, and followed the tribulations of a wounded Civil War soldier upon his return home. *The Suite* is part of Arm-of-the-Sea's ongoing hometown initiative, *Stories From Here*, which seeks to creatively engage residents in local history and culture. Some of the mask characters for the show were created at a series of public workshops. The project has garnered support from local businesses, schools, and civic groups, including the Saugerties Kiwanis Club and the Klock Kingston Foundation. We plan to build on the success of this initiative and involve a greater number of area residents in the **2014 Puppet Suite**. A video of the show can be viewed at <https://vimeo.com/86945230>.



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Who We Are

Founders/Directors:

Marlena Marallo & Patrick Wadden

Administrative Assistant:

Dana Schildkraut

Bookkeeper:

Deborah Conathan

Videographer:

Bart Friedman

Webmasters:

Mark Bernard & Patrick Landewe

Company Performers:

Dean Jones, Carl Welden, Zzoe Rowan, Grian McGregor, Eli McNamara, Leeanne Richards, Cathy Muller, Gustavo Caldas

2013 Board of Directors:

Deborah Conathan, Marie Daniels, Robin Goss, Beth Humphrey, Jolanda Jansen, Shabazz Jackson, Patrick Landewe, Josephine Papagni, Susan Murphy, Patrick Wadden

Our Supporters

Arm-of-the-Sea's 2013 season was made possible, in part, by support from...

Individual Contributors: Lisa Abbatomarco, Kaete Brittin Shaw, Deborah Conathan, Merle Cosgrove, Lynne Gilson, Michaela Graham, Jolanda Jansen, Esq., Patrick Landewe, and several generous anonymous donors

In-kind Contributors: Anna Berkheiser, Cantines Island Co-housing Community, Bill Curtis/ Curtronics, Jolanda Jansen, Esq., Mark Bernard/ Ember Engineering, Marie Daniels, Fiber Flame Studio, Greenway Environmental Services, Rae Stang/ Lucky Chocolates, Jim Pepler Photography, David Radovanovic, Jean Whelan

Area Businesses & Community Organizations: Saugerties Kiwanis Club, Sawyer Savings Bank, Ulster Savings Bank, The Village of Saugerties Trustees

Foundations: Hudson River Improvement Fund, Catskill Watershed Corporation, Klock Kingston Foundation, TD Charitable Foundation

Corporations: Macy's

Public Funding: New York Council on the Arts, with support of Governor Andrew Cuomo and the New York State Legislature.

Arts-in-Education

Photos from Arm-of-the-Sea's residency project at Morse Magnet School in Poughkeepsie, NY. This annual project, co-sponsored by the Bardavon Opera House, is in conjunction with the city-wide Celebration of Lights. Other supporters of our Arts-in-Education programs include the TD Foundation, Macy's and the NYS Council on the Arts.



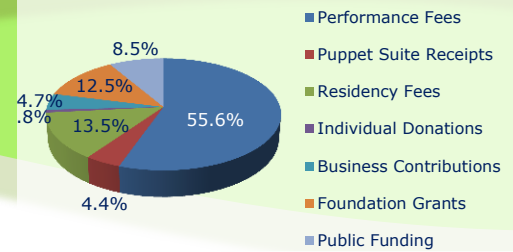
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Betwixt Art & Ecology

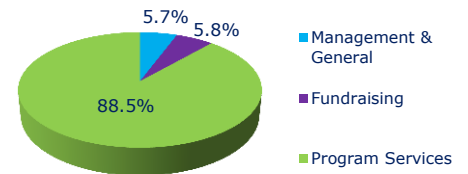
Arm-of-the-Sea directors Marlena Marallo and Patrick Wadden were artists-in-residence for two weeks in December at the Cary Institute of Ecosystem Studies in Millbrook, NY. The Institute is a research organization with expertise in freshwater ecosystems, the ecology of infectious diseases, environmental chemistry, invasive species, and climate change. Marallo and Wadden met with many of the staff scientists and gathered ideas for a new company show. They also gave a presentation about Arm-of-the-Sea Theater's creative fusion of arts, ecology and activism.

2013 Finances

2013 Revenue



2013 Expense



Arm-of-the-Sea Productions, Inc. is a 501(c)3 tax-exempt organization. Our most recent financial statement can be obtained by contacting us or online at GuideStar.org.

Home at Last

Arm-of-the-Sea has signed an agreement with the Clearwater organization to begin transforming a long-neglected site on the tidal Esopus Creek in Saugerties, NY into a home for our Theater. The overgrown 1.5 acre property, dominated by the ruins of a nineteenth century paper mill, is adjacent to our current studios at Cantines Island, and also to Tina Chorvas Waterfront Park where we present our annual Esopus Creek Puppet Suite. Clearwater had originally hoped to use the property as a winter homeport for its historic sailing vessel. We plan to creatively adapt the site for public performances, and as a center for community arts, ecology, and heritage programs. A Phase One Plan for the property including selective clearing, shoreline stabilization, and construction of an access road has been developed by Arm-of-the-Sea board members Shabazz Jackson, Josephine Papagni and Jolanda Jansen. We expect to hear soon on funding for Phase One.